

KEIRO COLLECTION



SAMUEL & SONS





Nagoya uses fine satin stitches to render the pattern. This design is an interpretation of teahouse fretwork. Open geometric fretwork patterns have been used as an element of architectural ornamentation for over 3,000 years in Asian and other cultures.

Shown above from left to right: Odori Embroidered Border in Iron and Nagoya Embroidered Border in Ink

Samuel & Sons' Keiro borders feature drier, fine gauge grounds and lustrous stitch work. As a result, when light illuminates the border surfaces, the pattern rises and the ground recedes which yield both greater dimension and delineation of the pattern.

Keiro, meaning "path", is a collection of exquisitely embroidered borders composed of classic geometric patterns evocative of pathways. Embroidery detailing and stitching techniques took inspiration from the beautiful, hand-embroidered Japanese obi (sash) worn traditionally with Kimonos. Borders range in width from 2" to 4" with patterns scaled in proportionally.



Shown below: Sakiori Embroidered Border in Mist

Sakiori features an interlocking hexagon satin stitch embroidery over a linen canvas ground.



Shown above: Maru Embroidered Border in Lemongrass

Maru (Japanese for “circle” or “round”) is one of Keiro’s more formal patterns and named as such because it represents ceremonial obi design. Embroidered with a finer denier thread, the Maru border is a graceful double ogee pattern whose origin lies in neoclassical architectural ornamentation. It uses tonal shades to depict its ribbons of line work.

Tenga, a dynamic ombré of color in a variegated pattern. Tenga’s embroidery chain stitches vary in length and thickness, and **Heko**, a stylized interlinking of diamonds with a retro appeal. (*On the back cover*)



Shown above:
Odori Embroidered Border
in Mushroom



Shown below:
Odori Embroidered Border
in Blue Heron

Odori is a stunning 4” wide geometric border composed of layered octagons. Refined satin stitches are used to render the pattern which sashays across a matte taffeta ground. Odori’s pattern of concentric octagons is accentuated by its color placement: each combination pairs tones to bring hierarchy and definition to the pattern.



*Shown above from left to right:
Heko Embroidered Border in Koi
and Tenga Embroidered Border in Jade*

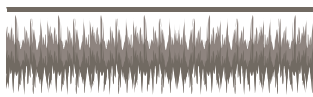
Keiro Collection



BT-57668 2" (51mm)

Keiro Heko Embroidered Border

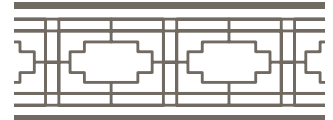
Available in: Sea Glass, Bamboo, Stone, Shitake, Koi, Sun, Peacock



BT-57661 2" (51mm)

Keiro Tenga Embroidered Border

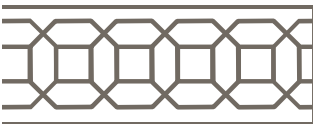
Available in: Azalea, Glass, Jade, Rice Paper, Moonbeam



BT-57670 2.5" (64mm)

Keiro Nagoya Embroidered Border

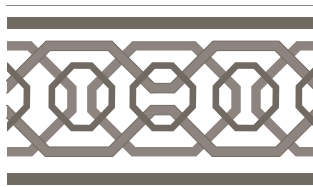
Available in: Ginko, Fog, Loden, Mineral, waterfall, Ink



BT-57673 2.5" (64mm)

Keiro Sakiori Embroidered Border

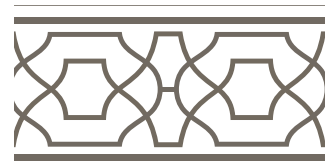
Available in: Lake, Sienna, Navy, Hummingbird, Blush, Porcelain, Salt, Mist, Charcoal



BT-57672 4" (10cm)

Keiro Odori Embroidered Border

Available in: Mineral, Salt, Sandstone, Mushroom, Celadon, Emerland, Pebble, Blue Heron, Crimson, Iron



BT-57673 3.5" (76mm)

Keiro Maru Embroidered Border

Available in: Jade, Rice Paper, Fog, Sake, Shell, Field, Lemongrass, Dewdrop

Furniture courtesy of Artistic Frame

